# Reid Douglas Roush



# **Contact Information:**

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SAR Chapter: Clarence A. Cook Chapter in Indianapolis, IN

State Society: Indiana

# **Experience:**

Former educator, including elementary, high school and university levels. Retired senior art director at various art studios and Advertising Agencies.

I still design art and draw for specific clients.

# **Lecture Topics/Costumes:**

History has always been a passion, especially the Declaration of Independence. However, I address all phases of history from flag design, battle history to STEM education when speaking about how a firearm functions. I have developed various PowerPoint presentations for all levels of speaking engagements.

As a Penman, I look at handwriting through the Revolution and the study of how the pen transferred information from colony to colony.

I can discuss the history of the American Uniform to help explain the various styles and designs from militia to the Continental uniform, and the changes through the American Revolution to today.

I have visual information about the development of our American flag and how it has become our National identity.

# **Specialty Lecture Topics:**

I can speak to a variety of topics, within the perspective of a Penman's point of view, for instance, how paper, parchment and inks were developed and used around the time of the American Revolution is my specialty.

#### **Lecturing Credentials:**

Most notably, I'm a volunteer Penman at Colonial Williamsburg.

I have presented to various elementary schools, high schools, DAR meetings, SAR meetings, church gatherings, and historic museums

#### **Presentation Requirements:**

For most small presentations, I have my own visual portfolio with easels to display various historical topics. However, in larger settings, special electronic equipment and projection screens are needed to display my PowerPoint visuals.

#### **Audio-Visual Equipment**:

For traveling presentations, I have my own folding tables, books, writing implements to give writing demonstrations.

**Length of Program:** At least 45 minutes for most discussions, always leaving time for Q and A.

#### **Appropriate Age Groups:**

Ages may range from elementary, junior high, high school to adult presentations. As a former educator, I feel capable in adjusting my presentation according to the age of the audience.

#### **Handouts:**

When offering many Penman presentations, I bring paper to demonstrate period handwriting. I'll ask for the names of people and will write the names in an elegant style with either a quill or iron nib.

# **Travel Range:**

Local to central Indiana. However, long distances are possible if allowances for travel are made in advance.

### **Fees:**

No fees for schools, home schooled, non-profits or any other civic or veteran's groups

# **Resources:**

Books	Museums
Our Declaration by Danielle Allen	Battle Road
The Declaration of Independence by Herbert Friedenwald	Yorktown Victory Center
Signing Their Lives Away by Kierman & D'Agnese	Colonial Williamsburg
For You They Signed by Marilyn Boyer	Trenton Barracks
The Signers by Robert Ferriss & Richard Morris	Jefferson's Monticello
The 56 by Douglas MacKinnon	Independence Hall
Washington's Crossing by David Hackett Fisher	Washington's Crossing
Washington: A Life by Ron Chernow	Princeton Battlefield
The Glorious Cause by Robert Middlekauff	Monmouth Battlefield
Miracle of the American Revolution by Larkin Spivey	Kings Mountain
1776 by David McCollough	Madison's Montpelier Mansion
Williamsburg "Traditions" Magazine	Camden Battlefield
Valley Forge by Bob Drury & Tom Clavin	Fort Ligonier
The Guns of Independence by Jerome Greene	Mount Vernon
Killing England by Bill O'Rielly and Martin Dugard	Guilford Courthouse
Valiant Ambition by Nathaniel Philbrick	Jockey Hollow, Morristown
The Whites of Their Eyes by Paul Lockhart	Cowpens Battlefield
In the Hurricanes Eye by Nathaniel Philbrick	Boston's Freedom Trail
Founding Myths by Ray Raphael	Valley Forge
With Zeal and with Bayonets Only by M.H. Spring	James Monroe's Highland
Diary of the American War by Johann Ewald	Bunker Hill Monument
After Yorktown by Don Glickstein	

With Musket & Tomahawk by Michael Logusz

The Drillmaster of Valley Forge by Paul Lockhart

